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# DESIGN

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"WE LIKE TO harness the view," says designer David Nault. Here, the tented pergola frames views of downtown Boston. To prevent flooding, an electronically controlled awning expands from the pergola to a drainage system that is built into the kitchen cabinetry. The kitchen's gleaming stainless-steel grill hood and pass-through counter area is just visible at the far right.







thread? An emphasis on the patriotic, reinforced by Americana accessories tucked throughout. "I like tailored and juxtaposition," says Alli Achtmeyer. "I don't like anything too formal or precious. If I have something fancy, I try and figure out how to make it appear irreverent."

The black-and-white striped wallpaper in the foyer serves as a grounding element for the more ornate accessories and whimsical touches. "With a strong graphic backdrop, you're

**ALTHOUGH A RIOT OF COLOR, the living room (FACING PAGE) is grounded by iconic modern designs like the Parson's table and Marcel Breuer's Wassily chair in red canvas. Playful touches, such as the zebra-striped ottoman and child's piano, add personality. Alli Achtmeyer wanted the kitchen (ABOVE) to have a butcher-shop feel. Hanging copper pots and moody oil paintings achieve that effect, while Phillippe Starck's Louis chair in white is a nod to contemporary design.**

never brought to a place that's too formal or pristine," says White. "You can add in a beautiful item, and it's going to rest well without being overwhelming."

And add they did. Once they had completed a major structural renovation planned by White and Nault and executed by J.W. Adams Construction of Concord, Massachusetts, with help from Pauli Architects LLC of Boston, the designers began layering in furniture and accessories. The pieces have traditional roots, yet all have subtle twists that White says "incite the fun and put people at ease." In the dining room, a new fireplace has Colonial lines, but its oversize scale adds heft and a sense of informality. The salon-style living room, which Achtmeyer describes as "modern nautical," is a Mondrian painting come to life, with paneled walls in Benjamin Moore's high-gloss "Patriot Blue" and furniture upholstered in red embossed leather and plush velvet. Adding